



## BIO

Anne Feeney still lives in her hometown – Pittsburgh, PA. Granddaughter of a fearless mineworkers' organizer, Anne is part of a large extended family that sings at weddings, wakes and reunions.

She is the mother of two – Daniel Feeney Berlin, a Cornell grad & Peace Corps volunteer now living in Washington, DC and Amy Berlin, student and activist living in Portland, OR and Oaxaca, Mexico. In 2002, she married Swedish labor artist Julie Leonardsson. She tours regularly in Sweden and Denmark.

**“If I had a cause - - and who doesn't? - - I'd want Anne Feeney singing for me.”**

*Stephen Ide, The Patriot Ledger*

## ANNE FEENEY WALKS THE WALK

Feeney doesn't just sing about social change, she works for it every day. She serves on the Board of Pittsburgh's Thomas Merton Center, the hub of peace and justice activity for the past 30+ years. She's been a NOW chapter president and state executive board member. She's been a researcher, a newsletter editor, a delegate to the Central Labor Council, a CLUW Vice President, and she's the only woman ever elected President of the Pittsburgh Musicians' Union.

She has traveled through forty states and four provinces raising hundreds of thousands of dollars for striking workers, for women's centers, for anti-war actions and other worthy causes. Music and politics have always been part of Anne's life. Her first public concert was at an anti-war rally in November of 1969. That day she sang a scorching set of Phil Ochs songs. She's probably got well over 500 songs memorized ... traditional tunes, Irish songs, bluegrass, sixties and seventies pop, folk songs, union songs – songs her friends have written, and award winning songs of her own.

Anne's riveting performance of “**Have You Been to Jail for Justice?**” during the WTO uprising in Seattle was featured in the acclaimed documentary “**This Is What Democracy Looks Like.**” Feeney's anthem is sung by activists everywhere, and is now in the repertoire of venerated veterans **Peter, Paul and Mary**. They recorded Anne's song on “In These Times,” and included a DVD of their performance of this song in their boxed set, “Carry It On.”

## SELECTED PERFORMANCES:

**FESTIVALS:** High Sierra Music Festival; Oregon Country Fair; Kerrville Folk Festival; Islands Festival; Turtledove Festival; Western Workers Labor Heritage Festival; BC Musicfest; Susquehanna Music and Arts Festival; Three Rivers Arts Festival

**FOLK VENUES:** Freight and Salvage; Canal Street; Godfrey Daniels; Passim; Capo's; Cherry Tree Folk; The Living Room; Philadelphia Folksong Society; Victoria Folksong Society; Seattle Folklore; Calliope; Club Cafe; Cedar Cultural Center; WFMT's Folkstage; Live from Studio One, KUNI; the Mother Jones Dinner; the Eugene V Debs Award Dinner; Detroit's “Buck Dinner”

**CONVENTIONS/CONFERENCES:** AFL-CIO; National Organization for Women; Coalition of Labor Union Women; American Postal Workers' Union; United Steelworkers of America; United American Nurses; Laborers; Teamsters; Electrical Workers; Longshore Workers; Minnesota Federation of Teachers; Service Employees International Union; American Federation of State, County & Municipal Employees; Hotel and Restaurant Employees Union; Montana AFL-CIO; North Dakota AFL-CIO; New Hampshire AFL-CIO; Pennsylvania AFL-CIO